

Dixie Dixon



Dixie Dixon has been a photographer for over 40 years and has participated in several exhibits, both her own and jointly (see list below). She has been the official photographer for several non-profit organizations, including the Utah Classical Guitar Society, Carmel Music Society and the Monterey Cowboy Poetry & Music Festival. She is lucky to have met and have had as mentors, several respected icons in the photography world who have contributed greatly to her knowledge of photographic history and technique; namely, Rondal Partridge (son of Imogen Cunningham), the late Wayne Miller (“Family of Man” and author of “The World is Young”); and she was married to Dorothea Lange’s son, Daniel Dixon, from 1994 until his death in 2009. She is currently a member and steering committee member of the ImageMakers Fine-Art Photography Group and previous member of women’s photography group FotoSaga.

Dixie has also been the curator for several successful photographic and art shows (see list below).

Contact info:

Dixie Dixon

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Dixie Dixon has exhibited in the following venues:

2017 - 2017: Center for Photographic Art, Carmel-by-the-Sea, CA (*8X10 show*); Carl Cherry Center for the Arts, *Directors' Cut*; Marjorie Evans Gallery, Carmel-by-the-Sea, *Bach Festival Miniatures*; Museum of Monterey, Monterey, CA *Miniatures show participant*;

2015 - 2016: Pacific Grove Art Center, Pacific Grove, CA "*IM Ashleigh: Ballet*"*; Carmel Visual Arts Gallery, Barnyard Center, Carmel, CA, *Grotteschi Juried Show*; FotoSaga group shows: *City Centric, Solstice, Ft. Ord Wild*; Marjorie Evans Gallery, Carmel-by-the-Sea, CA, *Mirrors*;

2014: Walter Lee Avery Gallery, Seaside, CA, *ImageMakers: Architecture*; Museum of Monterey, Monterey, CA, *ImageMakers: Around the World*; Carl Cherry Center, Carmel, CA *Imagemakers Show: Auto Erotica* (Concours d'Elegance)*;

2013: Broadway Frames, Seaside, CA combined show with J. Ginsburg, *Ft. Ord Wild*; MPC Gallery, Monterey, CA *ImageMakers*; Carl Cherry Center, Carmel, CA, *ImageMakers Show*; Center for Photographic Art, Carmel, CA, *Juried Online Exhibit*;

2012: Spectrum Gallery, Fresno, CA, *ImageMakers Show*;

2010: Center for Photographic Art, Carmel, CA *ImageMakers Show*;

2007: Pacific Grove Museum of Natural History, Pacific Grove, CA, *ImageMakers Show*;

2004: Alvarado Gallery, Monterey, CA, *ImageMakers: Art of the American West**;

1989: University of Utah Arts & Architecture Show, Salt Lake City, Utah;

1980s: Utah State Fair, Salt Lake City, Utah (1st place winner, 2nd place winner and 3rd place winner).

****Dixie has curated these shows:***

2017: Carl Cherry Center for the Arts, Carmel, CA, *Art of the American West*;

2015: Pacific Grove Art Center, Pacific Grove, CA "*IM Ashleigh: The Art of Ballet*;

2014: Carl Cherry Center, Carmel, CA *Imagemakers Show: Auto Erotica (Concours d'Elegance)*;

2004: Alvarado Gallery, Monterey, CA, *ImageMakers Show: Cowboys of the American West (in conjunction with Monterey Cowboy Poetry and Music Festival)*.

Photographic education:

1990 to present: MPC (Roger Fremier, Henry Gilpin, Richard Pitnik, Jerry LeBeck); many workshops over the years (Dick Garrod, Brad Cole, Kerik Kouklis, Carol Henry).

1985—1990: Westminster College photographic classes, Salt Lake City, Utah.